

Media Advisory

For High Res photos, additional information or a free tour Please Contact:
Kathryn Peterson, Administrative and Marketing Director, Museum of Florida Art
peterston@delandmuseum.com (386)734-4371

On display in the Florida Galleries at the Museum of Florida Art:

Jacqueline Bishop: *Encroachments & Losing Ground: Imaginary Landscapes* On Exhibit: September 14, 2007 – November 25, 2007



Jacqueline Bishop is known for her paintings and installation that focus on changing landscapes and nature. Her work conveys her concern with the lost intimacy with nature, the connection between the feminine and the natural world, and extinction. Bishop has traveled with scientists and alone through the disappearing forests of the Americas in Peru, Bolivia, Venezuela, the Brazilian Amazon, Costa Rica, Guatemala, and Belize as well as her own Louisiana swamps. Influenced by this 30 years of traveling, she uses metaphors in paintings and installations to communicate and symbolize the “politicizing of nature, species extinction, beauty, decay, life and death”. She describes this as “terrible beauty”.

Jacqueline Bishop is also interested in the intimate and hidden connection between the human and the nonhuman, and the influences on the nonhuman

characteristics on humans. In her paintings on found shoes, she explores the beauty and mystery of hidden places in the world within us.

“For the last twenty years painter, I have focused on painting intimate ecosystems combined with political and psychological elements regarding the natural world. I have been influenced by years of traveling through Third World countries, particularly the Brazilian Amazon.” says Bishop. “My work explores intimacy. I am interested in landscape and the politics behind it. I have been influenced by the surface of Flemish paintings, the light in the 17th century Dutch paintings, fetishism, the space between Cornelian found objects, garbage piles in the Third World landscapes, ornithology, botany and living in the swamps of New Orleans,” notes Bishop.

Jacqueline Bishop has lectured and exhibited in Brazil, Bolivia, France, India, Bangladesh and the United States. Jacqueline Bishop: *Encroachments* and *Losing Ground: Imaginary Landscapes* will be on display at the Museum of Florida Art, 600 North Woodland Boulevard in DeLand Florida September 14 to November 25. Museum Hours: Tues.-Sat. 10 am-4 pm, Sun 1-4 pm. Gallery Admission: Members - Free, Non Members - \$3.00, Children under 12 and Sundays – Free. For more information, contact the museum at (386) 734-4371 or visit www.delandmuesum.com.

A free Gallery Talk with Jacqueline Bishop will be held at the Museum of Florida Art on November 15, 2007 at 2:00pm

The Museum of Florida Art offers a venue where: creativity is fostered, appreciation of art is nurtured, all people are welcomed. The mission of the Museum of Florida Art is to integrate exhibitions and education to create an enriching and stimulating experience for a diverse audience. The Museum of Florida Art offers a venue for emerging and established Florida artists to support the cultural legacy of our state.

Above: *Sentient*, by Jacqueline Bishop

###