

On exhibit in the Chris Harris Permanent Collection Gallery:

Stephen Danko: Looking Back, In Two Parts

Exhibition Dates:

Part One (1968 through 1995) August 15 – September 18, 2008

Part Two (1995 through 2007) September 19 – October 19, 2008

“Looking Back, In Two Parts” showcases the art of Stephen Danko.

Part One, which spans Danko’s career from 1968 through 1995, is mostly photo-based, beginning during Danko’s formative years at FSU and continuing through his years in California. This period also includes the Big Cheese Series, started in California and continued upon his return to Florida.

Part Two follows Danko’s career from 1995 through 2007. In this period, Danko leaves the photographic references behind when he returns to Florida and ventures further into the arena of painting and drawing, resuming a track begun during his early days in Tallahassee.



The show is curated by fellow artist and friend Dr. John Wilton. “When it became apparent he would soon be leaving us, it occurred to me that it would be worthwhile for the Museum to recognize one of the prominent members of the DeLand art community,” explained Wilton.

Danko, who passed away on July 26, 2008, has been a professional artist for over twenty-five years. His education includes a BA degree from University of Florida and an MFA in Photography from Florida State University. Danko has worked in major museums and galleries, and has had studios in Los Angeles, Philadelphia, and Cologne, Germany. He has participated in over 50 group and 10 solo exhibitions and is included in many public and private collections.

Danko received an NEA Fellowship in Photography and is in J. Greene’s “American Photography,” Abrahams, N.Y., 1984. Since 1995 Stephen Danko has maintained a studio in DeLand working on a series based on Florida themes.

Pictured: “Doin’ the Dishes” by Stephen Danko